

Table of Contents

7	Foreword – <i>Lino Pertile</i>
9	Acknowledgments – <i>Carl Brandon Strehlke and Machtelt Brügggen Israëls</i>
12	Notes to the Use of the Catalogue
13	Abbreviations
14	Glossary of People in the Berenson Circle
17	COLLECTING OLD MASTERS
19	I: Bernard and Mary Collect: Pictures Come to I Tatti – <i>Carl Brandon Strehlke</i>
47	II: The Berensons “Connosh” and Collect Sieneese Painting – <i>Machtelt Brügggen Israëls</i>
71	III: Passions Intertwined: Art and Photography at I Tatti – <i>Giovanni Pagliarulo</i>
86	CATALOGUE OF OLD MASTERS
637	COUNTERFEITS
639	IV: The Berensons and the Sieneese Forger Icilio Federico Joni – <i>Gianni Mazzoni</i>
643	CATALOGUE OF COUNTERFEITS
663	THE BERENSONS, FAMILY, AND FRIENDS AT I TATTI
665	V: Roger Fry and Bernard Berenson – <i>Caroline Elam</i>
677	VI: A Failure: René Piot and the Berensons – <i>Claudio Pizzorusso</i>
691	CATALOGUE OF BERENSONIANA
734	APPENDIX: PAINTINGS FORMERLY OWNED BY THE BERENSONS
	<i>Carl Brandon Strehlke and Machtelt Brügggen Israëls</i>
760	Bibliography
809	Photo Credits
810	Provenance Index
813	Index of Names